February 27, 1985
Volume II, Issue IV
Chief Critic: Kelly de Regt

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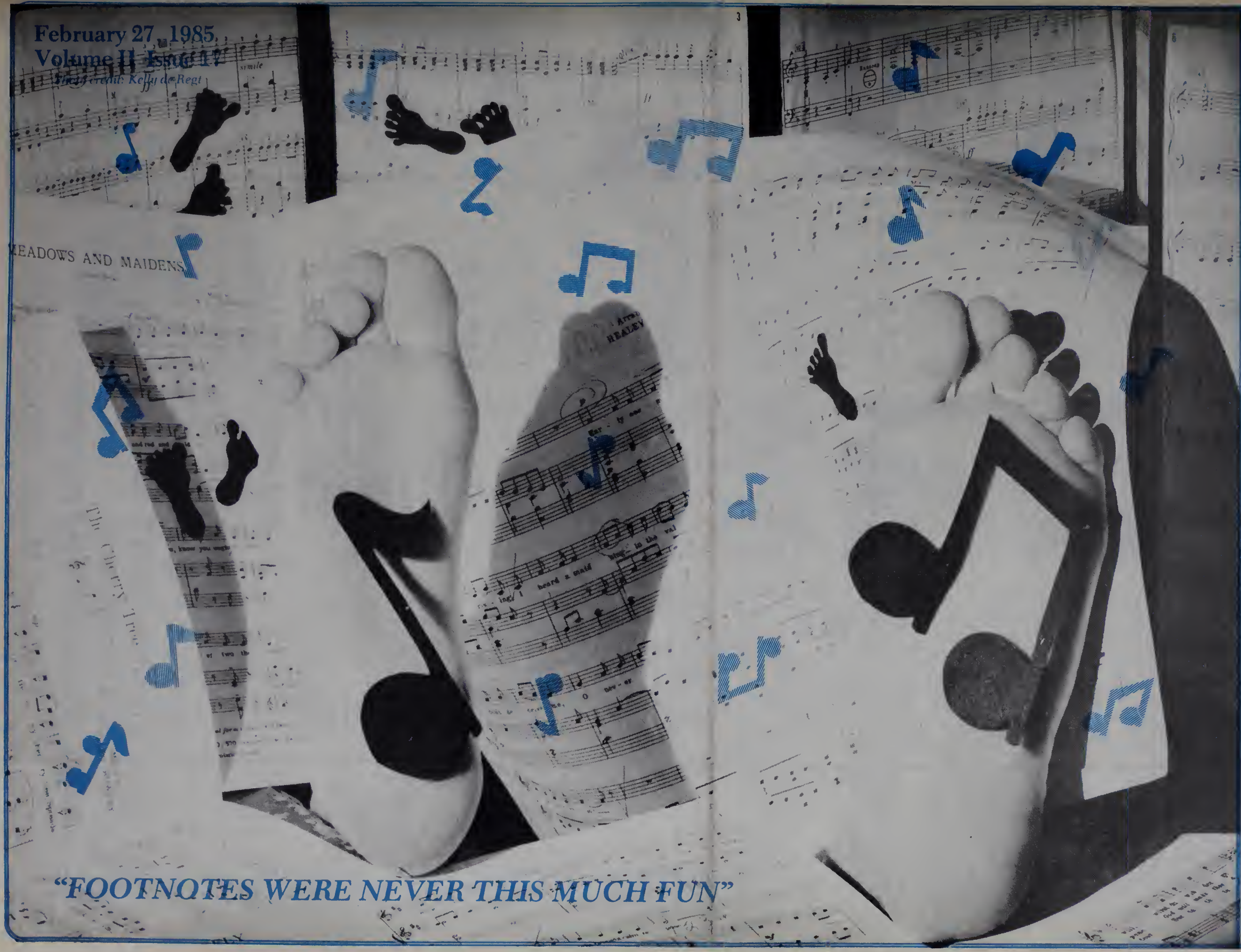

"FOOTNOTES WERE NEVER THIS MUCH FUN"

news

News Briefs...

Election Teams Set.....

SAC elections will be held March 13 and 14. The candidates thus far include three Erindalians.

Gail MacDonald, currently ECSU President, is running for a Vice President on John Canning's (currently President of St. Mike's College Student Union) team, with David Stubbing as the second Vice president.

Linda Quirk, an Erindale student currently Vice President Corporations at SAC this year, will be campaigning for President, with Arnold Borsutzky of Innis and David Boglosin from the faculty of Law as her running mates.

Scot Burk, President of Innis College, is also running for the presidency with Phil Boland of Scarborough and Andy Filipur, Phys. Ed. sutdent and wide receiver for the U. of T. Blues, as his Vice Presidential candidates.

ECSU nominations open...

By John McMurray

Nominations for the ECSU Board of Directors opened last Tuesday. Chief Returning Officer Arlena Hebert reported that nominations were not flooding across her desk last week, but that that was probably due to reading week. Eleven positions are available.

Anyone interested in becoming involved in ECSU next year should drop into the union's office in the Crossroads building to pick up a copy of the nomination and election process.

Second Vote...

TA's will be holding a second strike vote on February 28. TA's have been without a contract since last June and have broken off negotiations with University administrators.

Professor Mourned.....

It is with great regret that I inform you that our colleague, Professor Arabinda Guha, died suddenly in India on February 15 while on research leave. Dr. Guha was a valued member of our Biology faculty. He was an esteemed teacher and a distinguished research scientist who was well known for his important work in the field of molecular genetics in particular. He was also an early member of Erindale College, having been appointed to this campus in 1969. We shall miss him greatly.

For the past several years, Professor Guha has supported a school for orphans in Calcutta. Contributions in memory of Dr. Guha may be made to Barb or Karen in room 3032 for transmittal to the school in Calcutta.

Medium 11 Elections....

Nominations for the position of the *medium 11* Editor-in Chief open today and close March 11, 1985 at 5p.m.

Nominations for the *medium 11* Editorial Board and Board of Publishers open March 1, 1985 and close March 15, 1985 at 5p.m.

Anyone interested should enquire at The Press Box.

UNDERFUNDING & YOU

By John McMurray

Underfunding, it affects us all. Posters claiming this fact can be found throughout the university, but what does underfunding really mean to us here at Erindale?

With the recent publication of the Bovey Commission report, and the recent change in leadership within the provincial Progressive Conservative government, next year's Ontario unviersity budget has still not been released by Education Minister Keith Norton. Because the university does not know how much money to expect from the provincial government, Simcoe Hall cannot give an accurate calculation of Erindale's budget to our administrators.

Both Principle P. W. Fox and Vice Principle of administration L. J. Brooks suggested that Erindale's budget could possibly be cut by approximately 1.5%, but this number would not be finalized until the provincial government releases its university budget.

A budget cut of 1.5% here at Erindale would mean a loss of about three hundred thousand dollars in revenue. Where will these cuts come from? Principle Fox said that reducing Erindale's budget by such a large amount would be difficult because universities are "extremely labour intensive." Fox stated that 84% of Erindale's budget goes to paying salaries.

Fox suggested that Erindale would try to make the cuts in areas that, "are not purely academic." He said if the budget cuts come down to a choice between the quality of education and the quantity of students attending university, then we must choose quality.

Photo credit: Sue Grabarcyk

Principal Paul Fox

Photo credit: Andrew Spears

Dean Brooks

Vice Principle Brooks had some specific suggestions to offer for cutting Erindale's budget. He said that the administration was, "endeavouring to raise more revenue from various sources," including recovering a large percentage of the operating expenses (overhead) from such areas as the parking lots, police, residences, and ECARA. But, Brooks stressed that it would be, "very difficult to make a budget cut of $300,000," through overhead payments. Cuts will have to be made in other areas.

Brooks hopes that the university (Simcoe Hall) will take into account some suggestions made by the Erindale administration to alleviate the problem. One of these suggestions was to implement a withdrawl fee of fifty dollars placed on those individuals who accept admittance to the university and then withdraw just before school begins in September. The amount of paper work and administrative duties that must be performed for new students more than justifies this fee. Brooks pointed out that many other universities and colleges have this fee, and it would be a source of income that would not affect the students of the university. Brooks also stressed that the fee would not include those students who withdraw from the university after the "shopping period" has ended.

Even with all these sources of revenue, Brooks said that there was a, "high probability of cuts in the academic program," if the budget was cut by the expected 1.5%.

For those students who are planning to return next year, this expected budget cut of $300,000 will affect you! What can be done? SAC has organized an underfunding committee to look into the problem of underfunding at U. of T. Get involved, and get yourself informed, by calling SAC at 978-4911. Remember, underfunding affects us all!

Decision '85

SAC

Get on the Board!

President & two Vice-Presidents

(on the same ticket)

& 63 seats on the SAC Board of Directors

Applied Science & Engineering	6
Architecture	1
Dentistry	1
Erindale College	8
Forestry	1
Innis College	2
Knox College	1
Law	1
Medicine	2
Music	1
New College	5
Nursing	1
Pharmacy	2
Phys Ed	1
Rehab Medicine	1
Scarbourough College	8
St. Mike's College	6
Trinity College	3
University College	5
Victoria College	5
Woodsworth College	2
Wycliffe College	1

Election Forums

March 6
March 7
March 11
March 12
Medical Science Building (Lobby)
Scarborough College (Meeting Place)
Erindale College (Meeting Place)
Sid Smith Building (Lobby)

All Forums Start at 12:00 p.m.

NOMINATIONS CLOSE: FEB. 26 (5:00 p.m.)

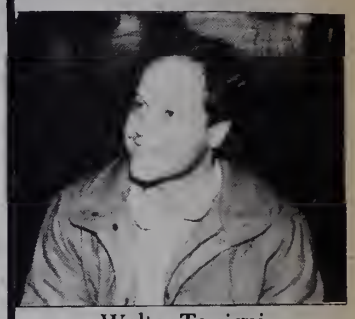
Wanted: Poll Clerks & DRO's for SAC Election March 13 - 14. Apply at any Sac location.

***These are paid positions.**

Election: March 13th and 14th

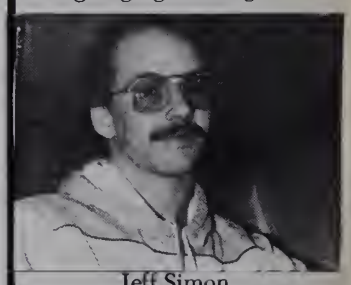
Man on the street

This week's question: What are you doing over reading week.

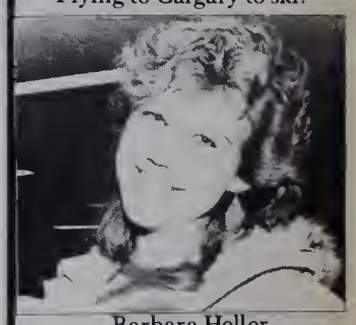


Walter Tersigni
Hopefully getting data for assignment, reserving at least one day for skiing.

Claire Fowler
It's going to be really boring—have friend over from England going sight seeing.



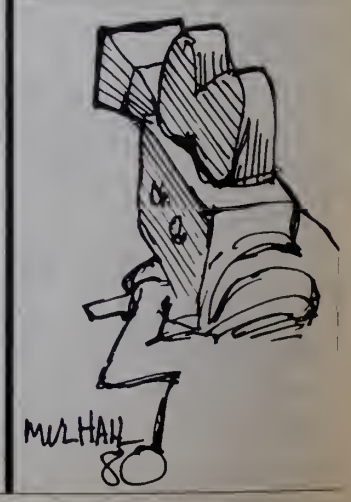
Jeff Simon
Flying to Calgary to ski.



Barbara Heller
Going to try to earn enough money to go out when I get back to school.

Cerry Desmond
Going home to Woodstock for three days, then going skiing at Blue Mountain, and studying of course.

photo credit· Janice Pinto



news

Cuts Effect Scarborough

By John Douglas

The Scarborough College Recreational Association (SCRA) has recently received extreme opposition to its proposed $18 increase in incidental fees.

According to Paul Legge, Editor-in-chief of ***The Underground*** (the Scarborough campus paper), the $18 increase was needed to pay the salary of the association's director. This salary is usually paid by the university, but in the wake of recent budget cuts was transferred by the university to SCRA. This means that the athletic director's salary is no longer controlled and implemented by the university, but is totally in the hands of SCRA. The Scarborough College administration is reportedly saving upwards of $70,000 by this transferal, Legge reported.

To cover the cost of paying the director's salary, along with the other expenditures associated with this takeover, SCRA asked for and received an $18 increase per student in incidental fees. This extra fee was obtained without the Scarborough students' approval. The fee was forced through without a student referendum.

SAC Vice President Corporations, Linda Quirk reported that SAC was, "still in the process of assessing the situation," but she felt that, "it may not be legal." Quirk said that Bob Jones, President of SAC, attended two meetings with the administration of the college, and received two different for the fee increase.

Quirk stated that the first reason given by the administration was that academics would be threatened if the fee was not implemented. After vigorous questioning by Jones regarding the validity of this fee being academic, and not athletic in origin, the meeting adjourned. The second meeting found the administration telling Jones that athletics would suffer at Scarborough if the fee was rejected. Jones agreed that this issue was an athletic one, and asked where the increased revenue would go. No specifics were offered by the administration. Quirk argued that if the money was to be used to pay the director's salary, then the increase could not be allowed because fee increases must be used to upgrade or improve existing facilities.

Asked whether Erindale should also consider transferring Athletic Director Dr. Bob Rykman's salary from the administration to the Erindale College Athletic and Recreation Association (ECARA), Quirk replied in the negative because Erindale students would "get burned" with a fee increase to pay the director's salary.

Principle Fox stated that the transferral of Rykman's salary to ECARA was a possibility, but that it was doubtful because Erindale's facilities were not big enough to handle the extra cost involved, whereas Scarborough has more facilities to cover administrative costs.

Dean Brooks said that the Erindale administration had clearly examined the possibility of transferal not only in ECARA's case, but also in other areas. He replied that the administration would be investigating these areas, but that in ECARA's case he felt there was too many other factors to take into consideration (such as ECARA's maintenance of the college's athletic facilities) when making cuts to the budget.

Erindale should escape the hefty raise in incidental fees that has plagued the other suburban campus, but ECARA will be asking for another $2 from each Erindale student next year. There is one difference between here and Scarborough though: ECARA must hold a referendum and get the majority of students to agree to the increase before they get the money. This was not done at Scarborough.

7.4 percent increase

OTTAWA(CUP)—The federal government is increasing its transfer payments to the provinces for post-secondary education by more than seven per cent next year.

The 10 provinces will receive a total of $4.5 billion in education transfer payment for 1985-86, which is on average a 7.4 per cent increase over this year's total of $4.2 billion.

Finance minister Michael Wilson made the announcement in mid-January during a meeting in Montreal with his provincial counterparts, when he said the government's April budget will not alter existing formula governing federal payments to the provinces.

The increase, however, was not confirmed until February 13.

Nigel Chippindale, a senior bureaucrat in the Secretary of State's office, said the old Liberal government's six and five restraint program, imposed on the payments in 1983, will be lifted March 31, 1985.

Chippindale said legislation which previously governed the transfer payments will then take effect. The existing act, enacted in 1977, is called the Federal-Prinvincial Fiscal Agreements and Federal Post-Secondary Education and Health Contribution Act and has no expiry date.

"This is not a matter of the government of Canada announcing a new amount of funding. It is simply the finance minister assuring the provinces there will be no change," he said.

The federal government will calculate education transfer payments for each province based on the average growth of the Gross National Product for the last three years and provincial per capita population.

The federal government does not earmark funds for education nor penalize provinces that fail to pass on the increases.

Blood Needed!!!

by Tom Burkimsher

On March 6 and 7, ECSU will be co-sponsoring a two day Blood Donor Clinic with the Vis-a-vis club. It will take place in the Meeting Place in the South Building from 9:30 a.m. to 3:30 p.m.. Vis-a-vis will be coordinating the volunteers while ECSU is sponsoring a club challenge and a pint-for-pint campaign. The club with the highest proportion of donors will win prizes donated by Mother's Restaurants. The Pint-for-pint campaign is straight-forward. Any donor will, upon request, receive a beer or pop ticket redeemable in the Pub until 7:00 that night.

At the last Clinic in November, the Red Cross collected 146 and 143 units of blood over two days. Red Cross spokesperson Linda Sammut said that Erindale has the potential for 200 units a day. Comparatively speaking, Erindale does quite poorly. At the last clinic held at Sheridan College, the Red Cross expected to receive 175 units of blood in one day. Instead, 320 people showed up and 270 units were collected.

The Red Cross never has enough blood and desperately needs these types: A-negative, O-negative, O-positive, and B-negative. Every 10 seconds someone in Canada needs blood. Giving blood doesn't take a lot of time. Take the time to give the gift of life. Give Blood.

A View of the News

By Trevor Finkbiner

Erindale's budget cuts will most certainly be noticed this time 'round. If $300,000 is to be taken from the college next year you can bet it will hurt, it could mean larger classes as retiring professors will not be replaced. Fewer new books in the library, or maybe even closing the Career Counselling Centre.

Soaring labour costs are the main reason behind the shortage of cash. The government funding grows by smaller percentages every year, while labour costs rise steadily.

All of this means that the quality of our education and the value of the degrees which we receive after our tenure here is declining more and more every year.

It is not only a problem at U of T but seems to be a national problem with unpopular solutions.

What are those solutions? Well...higher tuition is one, decreased enrolment another, private funding and university specialization for graduate studies are distinct possibilities as well.

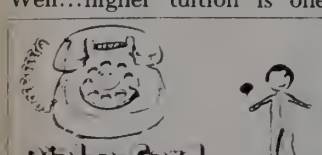
These are unpopular because they betray the fundamental objective of the Canadian educational system. That being universality.

Universal accessibility for both rich and poor students, and for as many students as possible.

Is universality still pertinent in Canada today? This seems to be a growing issue in political circles, but will it be resolved in time to save the sliding credibility of our degrees?

Underfunding is the result of a failing system and a weakness in government to change the structure of post-secondary education.

I'm afraid the time has come when decisions must be made. In time public needs change, therefore, governments must be pragmatic, adjust to these changing needs, and maintain a competitive economy in world markets. Education is a corner stone of this international competitiveness and requires urgent attention from both levels of government now.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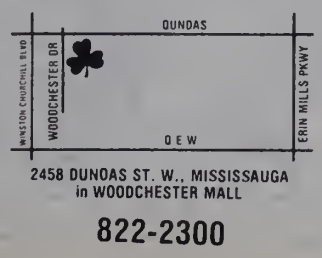

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news

CSIS-Spy Service recruits arts grads

MONTREAL(CUP)—Canada's top-secret spy service wants to recruit university graduates, preferably arts majors, into its ranks.

The Canadian Security Intelligence Service is looking for graduates with political science and sociology backgrounds, a receptionist at CSIS's Ottawa office said. "languages are also good," she said.

Most of the new spy service's positions have been filled with people transferred from the RCMP security service. But, "a lot of people stayed with the RCMP, so there are openings in every category," she said.

The receptionist, who could not give her name, said the service wants recent university graduates to fill these slots, even though they won't be recruiting, "the way big companies used to do on campus and talk to students."

The former Liberal government invoked closure last spring to cut off debate and pass Bill C-9, creating the new spy service. CSIS is a civilian operation charged with, "investigating threats to the security of Canada," and has no law enforcement power.

Speaking to the House of Commons justice and legal affairs committee last May, Ted Finn, who has since become CSIS director, said those who want to be spies must be 21 years or older, interested in a public sector career, and have a university degree or equivalent.

"The individual ought to have an ability to communicate well verbally and in writing...and have a continuing interest in national and international affairs," Finn told the committee.

Finn said applicants also needed, "a great sensitivity to the whole issue of political advocacy and dissent, and the ability to function effectively as a member of a group, "in order to be able to effectively infiltrate organizations."

Gays need not apply. The RCMP does not hire gays, its commissioner Roger Simmonds told the committee last year, because, "there are few members of any police organization that are comfortable at this moment in our history with people of that persuasion in their midst."

Finn said the CSIS would not refuse to hire gays, per se, but he told the committee, "I suspect that sexual orientation, in the same way as debt loads or other kinds of behavioural factors, would be one factor in determining the overall suitability for employment of an individual..."

Graduates with unorthodox views also won't get jobs.

The House of Commons committee voted down an amendment to the bill which would have eliminated discrimination in hiring spies based on sexual or political preference. At that time, Conservative MP John Fraser (Vancouver South) asked: "How can you ask us not to discriminate on the basis of political belief when the purpose of these employees is to defend the constitution of Canada?"

Finn told the*Globe and Mail* recently CSIS was organizing a campus recruiting network. A Montreal CSIS employee said she had not heard of the recruitment campaign, but said, "If you want to get a head-start on it I'll give you the address."

Norm Bright, who works for NDP MP Svend Robinson (Burnaby) said, "the ambition of CSIS is to get rid of the police mentality. They want people with more liberal attitudes who can understand nuances."

CSIS is also probably recruiting campus informants, Bright said.

The MacDonald Commission on RCMP law-breaking, which eventually led to the creation of the CSIS, documented a major network of campus informants set up by the RCMP in the 1960s, against the will of the government at that time. Testimony at the House committee implied CSIS plans a similar network.

A source who once worked as a civilian spy in Canada said the RCMP wants university graduates. "They have to start by using mounted policemen for continuity, but this force is not going to be dominated by the RCMP.

"They will be recruiting through the universities and business world," the source said.

The source said John Starns, formerly RCMP commissioner, told him CSIS already has 4,000 applications on file.

The receptionist said the number of employees at CSIS is classified information, but, "there's certainly less people than there were before because of the change-over."

Cheaters Exposed

TORONTO(CUP)—University of Toronto students who cheat on exams may face expulsion, a permanent bad mark on their transcripts and public notoriety if changes to the university's code of behaviour are approved this summer.

"This is not an attempt to get at students," said architecture dean Peter Wright, one of the professors who drafted the plan. "[The changes are] a fine tuning of a very small element."

Wright said the code will contain a more uniform set of standards for judging offenders and prevent unnecessary delays in decisions.

The recommendations were drawn up by a group of professors who thought the academic code of behaviour was too complex.

The changes mean students found guilty of offences which result in one year's suspension or greater will have their

Continued on page 5

This summer, mind your own business!

Have you ever considered starting your own business? If you're a student 15 or over and returning to school this fall, you may qualify for a Student Venture Capital loan to help you get started.

The Student Venture Capital Program is part of Ontario Youth Enterprise and will provide qualified young people with interest-free loans up to $2,000.

Pick up an application at your high school, college or university placement centre.

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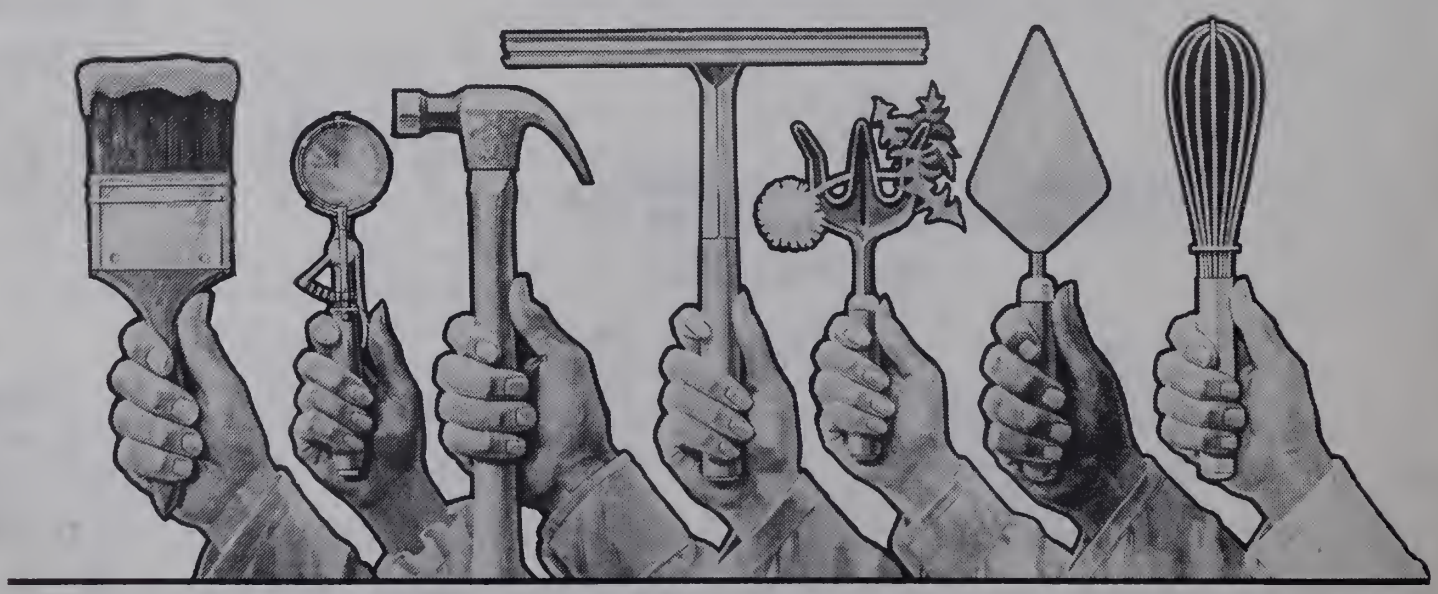

STUDENT ◇ VENTURE ◇ CAPITAL ◇ PROGRAM

news

MORE TO FINLAND THAN JARRI KURRI

By Tom Mayenknecht

It's boggling what a tired, jet-lagged and time-warped young Canuck like me can learn simply by osmosis, over yogurt and a hot chocolate at two in the morning at the Cafe Brigita in Helsinki.

But at two, this cafe at the Hotelli Presidentii is the heartbeat of young Helsinki. Even the big nightclubs like Pressa and Hesperia have shut their doors by now and the night animals of Finland come to Brigita for a coffee and some rap.

They're not typical night animals, though. Sure, there's the odd spiked hairdo, the odd pair of legs wrapped in black fish-net and the odd red eye. But compared to most after-hour spots in America, sober's the word. It's more like an east coast college coffee house—complete with trendy Nordic scarves, sweaters and Daniel Hechter's multi-pocketed pant bags—than it is the aftermath of a Saturday night blowout.

I can't use French of German to order my nightowl snack, but my sheepish English works better than a passport in announcing to the Scandinavians around me that I'm Canadian. Not an American, a Canadian.

But I'm only one of dozens in the room who speak English. In Finland (and in Sweden for that matter), it seems babies are born bilingual. In Finland, both Finnish—probably one of the world's most unique languages, spoken as it is by just five million people—and Swedish are official languages in Helsinki and anywhere else where there's at least five per cent Swedes.

"You have a new Prime Minister in Canada, don't you?" asks Pettri, the first of the young Finns to break me out of the parochial shell that is Toronto, Ontario, Canada. I thought to myself I had no idea who headed the Finnish government, Prime Minister or President? Or was it a king? Even if I did know, I'd certainly not be able to pronounce his name.

"We knew your old Prime Minister, Trudeau," added Pettri, a Finn who's visited the western U.S. and Canada. He crossed the border at B.C. and thought he was still in the same country. "There's no difference from what I saw, but Vancouver's very pretty."

He's someone who's listened to irate western Canadians lambaste Pierre Trudeau, the international statesman, as one who did not know the first thing about the economy.

I thought to myself, scooping the last of my yogurt, that most Finns knew more about Canada than most Americans; maybe more than some Canadians. When asked if they know where Toronto or Montreal are, they're almost insulted. Heck, there are Californaians who have never heard of us Eskimos in Toronto!

"I hear your new leader is moving your country to the right. Well, I think that's what's happening here in Finland, too. We have to be careful we don't go too far to the left like Sweden. They have a great social system, but they're really paying for it now. Everything is so expensive," explains Pettri, demonstrating the high level of international awareness that must be the product of being a neutral country sandwiched between NATO and Warsaw Pact.

We sip our hot drinks in comtemplation of Sweden's 80 per cent income tax rate and joke about the case of the Swedish author that somehow managed to be taxed for 103 per cent of her earnings one year recently. But the criticism of Sweden by the Finns is nothing more nor less than that of Finland by Swedes. the countries are neighbours. They're similar. But they're also rivals.

The governments of both Finland and Sweden are neither members of NATO or the east bloc.

"We're sort of like bumpers between the two," notes Matt, a Swede in Helsinki for the weekend.

I can't help but feel this general governmental neautrality is transposed upon the attitudes of many of the people in Finland and Sweden. These Nordic people are not only among the most wordly—they're strikingly objective about the world around them.

"You ask me how I feel about the USSR? They're our big neighbour, but I don't think we're as connected to Moscow as many make us out to be," smiles Pettri. "Personally, I think the leaders of both the Soviet Union and the USA are lunatics."

Finland is to the Soviet Union what Canada is to the United States. A mouse living next to an elephant. A mouse whose economy is tied in quite intensively with that of its superpower elephant.

"Finland is the only country to have repaid its war debt," chimes in Helena, Pettri's blond girlfriend. "At first, our economy was dictated by the Soviets. That's why we moved into heavy industry, train-building and ship-building. But now it's the good base of our economy and we are not connected to the USSR any more than you are to the U.S."

"People think we are because we're so close. But we're not," adds Helena, making a face as if she'd tasted something sour.

Pettri boasts of Finland's two to three per cent unemployment rate. It is practically zero per cent in Helsinki, the national capital.

"I think what Finland does is combine the best of both worlds," says Pettri, his coffee now half-gone. "It's sort of pure capitalism with the best aspects of social democracy."

"No McDonald's yet, but it's coming," muses Helena.

Before we broke up, Pettri wanted to tell me two more things about Canada. First, he was an Edmonton Oiler fan, specifically an ardent follower of Finnish star Jari Kurri. Earlier this night, he watched Kurri and Gretzky and the Oilers manhandle Calgary Flames on Finnish Pay-TV, Sky-Channel.

Second, he wanted to compliment Canadians for something he thought made us like the Scandinavians—our worldliness.

"You Canadians are a lot more outward-looking and international than your American friends," he grinned.

Tom Mayenknecht is an Oakville Beaver staff writer who recently returned from a tour of Stockholm, Helsinki, Leningrad and Moscow.

Cheaters to be exposed

Continued from page 4

names recorded in an open session of the university's academic affairs committee.

Said Karol Swift, secretary of the tribunal: "In the past every [offender] was assured of confidentiality. Creating open sessions will be a good deal more of a deterrent since students view this as a much stricter penalty."

Other changes to the code will give the university permission to record an expulsion or a four-year suspension permanently on a student's transcript.

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medium II perspective

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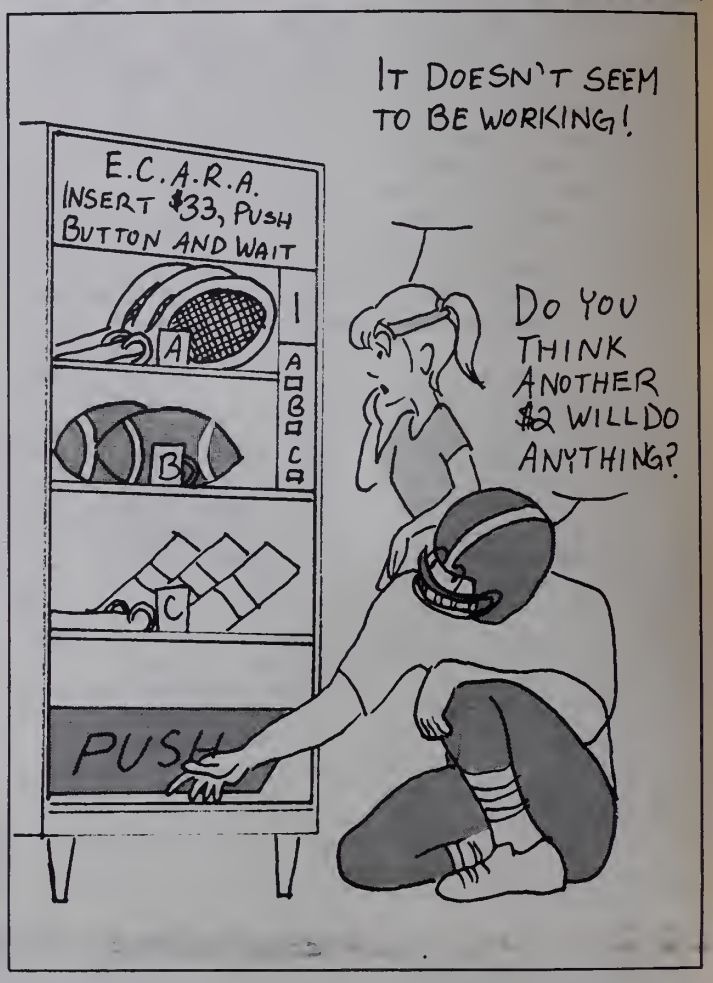
Game, set....



A few E.C.A.R.A. meetings ago, a motion was carried agreeing to pay all of this year's overhead costs of $38,000 plus an extra $400. A surprising move, considering the fact that last year E.C.A.R.A. fought for more than a month for a $10,000 reduction of overhead to $28,000.

Overhead billing to on-campus organizations such as E.C.A.R.A., the bookstore, the Blind Duck Pub, the Tuck Shop, and the parking commission, is an ingenious invention of college administrators to make students pay twice for services offered by the college. Once through yearly tuition fees (in which building operating costs were originally included), and secondly, through incidental fees collected for various student service groups. Overhead includes utilities (heat, light, water) space leasing, maintenance (cleaning) and policing, as well as time required from administrators.

These costs are figured on a square foot of space used basis.

According to Gail MacDonald, administration expects to negotiate overhead with the individual groups.

The reason given by athletics director, Dr. Bob Ryckman for paying the full amount of overhead requested by the Erindale administration, was to avoid what is happening with the Scarborough campus where, according to Dr. Bob Ryckman, the administration has taken autonomy away from the Scarborough Athletic and Recreation Association. However, as I understand the situation at Scarborough, the salary of the athletics director is being transferred from an administrative expense to an expense of the recreation association in an attempt to meet this year's budget cuts.

Is it possible that the reasoning behind both E.C.A.R.A.'s demdanding another two dollar increase per student to be tacked on to incidental fees, and their agreement to pay $38,000 plus overhead ($10,000 more than last year), is that Dr. Bob Ryckman does not wish to have his salary in the hands of a student council, and a possibly volatile organization. Therefore, has he possibly moved to have E.C.A.R.A. pay more overhead to help contribute to Erindale's own huge budget cuts this year?...and the $10,000 athletic fees increase is what will pay these added costs? Is it also possible that this will continue year after year, I mean more referendums to pay more overhead to secure the good doctor's salary? It's possible, isn't it? They haven't given any other reasons for needing more money this year.

If this were really the reason behind E.C.A.R.A's referendum, would you support them? I wouldn't.

Medium II Elections

Applications are now being accepted for the following positions on the *1985 - 86 Editorial Board:*

Editor - in - Chief	Entertainment Editor
Business Manager	Features Editor
Production Manager	News Editor
Photography Editor	Sports Editor

All applicants must submit a written resume, detailing qualification and experience.

Election for Editor - in - Chief March 11 / 85
Elections for all other positions: March 15 / 85
Please submit all applications to *The Press Box* during business hours. Please address any questions to Patricia Meehan, Editor-in - Chief, at 828 - 5402.

Board of Publishers Elections

Applications are now being accepted for the *Medium II* Board of Publishers. The Board of Publishers is responsible solely for the financial, legal and manegerial affairs of *medium II*.

All full - time undergraduate students are eligible to to run for the four available positions. Pick up your nomination form at *The Press Box*. Deadline: March 15 / 85. Election to take place Friday March 22 / 85.

For further information, call the Editor - in - Chief, Patricia Meehan, at 828 - 5402.

medium II
Correction

In the February 13 issue of *medium II*, a story appeared about cutbacks at the Erindale Library. The article stated that the library is responsible for "the management of the staff at Erindale" and that "there have been no cuts in the petty cash for the entire South Building."

The article should have read the library is responsible for the petty cash for the entire South Building and there have been no cuts in the staff at the Erindale Library.

medium II apoligizes for any misunderstandings.

Board of Publishers Meeting:
Wednesday, Feb. 27th
The Press Box
4 p.m.

letters

* * * * * * * * * CRUD President Speaks * * * * * * * * *

Metro Toronto Council, having become a party to what has been called "Distasteful dealings" (Globe Feb. 6), seemingly wants to again do the wrong thing.

I have heard that when (IF) a new stadium arises on the quagmire created by double dealings and hidden agendas, Metro Council wants to call it the COD FRY Dome!

Will the public be gaffed (with its own money) into glorifying a very small fish whose mouth is larger than its brain and whose appetite is bigger than both?

As a founder of the Committee to Rebuff Usurpers and Demagogues (CRUD), I would encourage readers to contact the premier of Ontario to express their feelings about this increasingly messy clambake.

Alfredo Fettucini
(CRUD)

entertainment

Fast Forward: Dance Drama puts best forward

By Susen Lee

Eight teenagers from Sandusky, Ohio who together possess big dreams of becoming someone different, go to New York to join in a national talent contest in hopes of becoming stars. They meet a lot of difficulties but finally succeed in overcoming them. This is the outline of the film ***Fast Forward***, directed by Sidney Poitier, produced by John Patrick Veitch and with music produced by Quincy Jones.

"We agreed at the outset that this was not to be a film about break dancing, but a broad amalgamation of the beauty of dance. I worked to create a potpourri of dance, including my own style of movement, some ballet, some jazz and other world-recognized techniques as well as smatterings of the hot contemporary street dance," says choreographer Rick Atwell.

So we are expected to ask, "What is the beauty of dance?" There is an impressing scene in the film in which the eight adventurers are having a dance war with a gang of breakdancers. The scene presents a mixture of ballet, jazz and breakdance. The result is an impressing one. The dancers eventually realize that their dance has to be a mixture of the classical style, their own style and the contemporary style. So they observe, they learn and change in order to perfect their dance.

What the eight adventurers possess is spirit and energy which gives the film its great vitality. Though some parts of the film are a bit exaggerated, like the depiction of Mrs. Ida Sabol, the rich and classy widow of the promoter of the talent contest, who appears dressed in black punky clothes, sporting blue and green dyed hair. Yet the vitality of the film is so strong that the audience just takes in these scenes as part of the comedy of the film. It is the belief and faith of the teenagers that makes their world seem more lively. It makes us feel good to see a group of teenagers learning about life and friendship through their search for their dreams.

The eight teen dancers are played by John Scott Clough, Don Franklin, Tamara Mark, Tracy Silver, Cindy McGee, Gretchen F. Palmer, Monique Cintron and Debra Varuado. Though all of them have never appeared in movies before, they possess a freshness and vitality which is something that should not be overlooked. Besides, they are simply acting themselves—youths trying to be stars.

Music producer Quincy Jones has created a group of songs which actually becomes a vital part of the film.

Fast Forward is a film about dancing and about teenagers. Whether you have a dream to fight for or not, ***Fast Forward*** is a film which will provide motivation and encouragement. Recommended to get everyone going again after the winter break.

RADIO ERINDALE CFRE

CFRE Playlist
Feb. 20-27, 1985

LW	TW	Album or Single	Artist
2	1	Hatful of Hollow	The Smiths
3	2	Age of Consent	Bronski Beat
4	3	The Big Express	XTC
5	4	Forever Young	Alphaville
1	5	Knife	Aztec Camera
13	6	Shout (single)	Tears For Fears
17	7	Everything but the Girl	Everything but the Girl
6	8	The Unforgettable Fire	U2
8	9	1984	The Eurythmics
11	10	Thorn	Siouxsie and the Banshees
12	11	Day One (single)	ComSat Angels
15	12	WO	Strange Advance
—	13	Hang on to Your Love (single)	Sade
14	14	Steeltown	Big Country
7	15	Mirror Moves	Psychedelic Furs
9	16	Brilliant Trees	David Sylvian
10	17	Welcome to the Pleasuredome	Frankie Goes to Hollywood
—	18	The Waking Hour	Dali's Car
18	19	Fans	Malcolm McLaren
19	20	Brewing Up With...	Billy Bragg

Compiled by Music Director Beverly Kyle.

Mein is not menial

By Nolan Andrei Machan

After having seen ***Mein***, The viewer is struck by the energy of the characters and plot. This play about ambition is a definite must for everyone to see. It has humour, vitality, and a message all wrapped up in a living bow.

The set is simple at its first appearance, but as the production continues the brains of its designer (Dorian Clark) become evident. The racked stage with its trap and concealed doors, along with its double viewing panels, work with the performers. It adds that final touch to the play, but does not detract from the action.

The four performers deserve a great deal of credit, for pulling off this difficult piece of work. Their parts are handled with equality, not allowing one of them to stand above the rest. The Necessary Theatre Company Works as a good time Piece. Voice and movement are highly developed in handling scenes of great emotional confusion making all aspects clear in the audience's mind. The characters are required often to show the duelness of the corporate mind and they do it well.

The choreography by Susan McKenzie has a major role in ***Mein***. In the play the physical movement is as important as the words, because it adds so much. Every action has been well thought out. There are no needless movements, only ones that hold a definite meaning. All was skillful and fluid, using all parts of the stage. Considering the difficulty of moving on a racked stage it was a great feat!

The literary direction of this piece was totally about the corruption, power-hungriness, and icy coldness of climbing to the top of a corporation. The language used is straight forward and simple. We begin at the bottom of the imaginary ladder and are taken through the climbing, the top, and the falling off. There is no musical instrument, the mood is carried by the performers.

During the production I caught only one minor flaw, which is simply amazing. Other than this, a second intermission would have been a great chance to stretch. Besides these two things all went well.

Mein has to be one of the most powerful productions to hit the Backstages of Toronto for this New Year. From the set, acting, choreography, to the literary content, this one-act play is handled with tremendous talent. The title ***Mein*** saying "I" actually encompasses a large mass of corporate people, and probably puts their stomaches into knots.

Mein is playing at the Toronto Free Theatre and started on Feb. 20th, telephone: 368-2856.

condom ad censured

ANTIGONISH, N.S.(CUP)—The St. Francis Xavier University student council ripped a condom advertisement off the flats of the university's student newspaper recently and has left the staff fuming.

The council tore off the ad, designed for Julius Schmid condoms and titled "Sex is beautiful. But it shouldn't include unpleasant surprises," after council members refused to pay for the printing bill if it appeared.

The ad was replaced with a cartoon and no mention of the change was included.

When staff members of the *Xaverian Weekly* learned of the the censorship, they seized all 2,500 copies of the paper and wrote "Censured Condom Ad Here" in bold marker where the ad was to appear.

Although St. F-X is a Catholic university, the newspaper staff had decided to run birth control ads last September to educate sutdents and spark discussion on the topic.

The issue in question contained two articles on birth control, one explaining the traditional Catholic position and another outlining more progressive viewpoints.

The staff was upset by the council's blatant breach of editorial autonomy. "There's not a newspaper in Canadian University Press (a national student newspaper co-operative) that does not decide its own advertising policy as to what it does and does not print," editor John Ross said.

Advertising is part of editorial content, Ross said, so staff members should decide which ads to boycott.

Council president Larry Andrea disagreed, saying ads were not "journalistic content."

"At no time had [the council] demanded that [the *Xaverian Weekly*] not put [the Julius Schmid] ad in," he said. "We just recommended they not."

The Weekly staff and student council have met to discuss the controversy, and the paper continues to publish regularly.

The Consumer Report

By Margaret Rose

When something screws up the day after the guarantee ends, or when you realize that you have paid highly for a product made from inferior material, do you complain?

It's important to voice your dissatisfaction. Let manufacturers and companies know you have reservations about their products and the claims they make.

Take, for instance, the video machines you can rent from various stores. Specialty 'video' stores often list bargain prices, but may have a very limited selection of movies. Be sure to look around and compare.

As well, be wary of advertisements, "$5.99 for the machine, and $3 for each extra day, and movies for $2.99 with $1 for each extra day." The extra day is usually the one day longer you keep the machine and the movies so that your friends and neighbours can watch them too, right? Well at Dominion, that also means Sunday, because although you might be able and willing to return the equipment and the movies, Dominion is not open to take them. The customer is penalized for the extra day, penalized because of the store's inability to remain open under Ontario laws.

It may not seem like much, but consider that most video places advertise that "it's cheaper than going to the movies!" But it isn't at Dominion on Saturdays, when the price goes up to $8.99, and the movies go up to $3.99 each, for a total of just over $13, with tax, of course. One way to solve the problem is to patronize another video place, andf to complain. There is nothing like compitition to get reaction.

WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked—avoid inhaling. Average per Cigarette—
Export "A" Light Regular "tar" 10.0 mg., nicotine 0.8 mg. King Size "tar" 10.0 mg., nicotine 0.8 mg.
Export "A" Extra Light Regular "tar" 8.0 mg., nicotine 0.7 mg. King Size "tar" 9.0 mg., nicotine 0.8 mg.

entertainment

The Breakfast Club

By T. R. Haynes

On a cold, bleak winter morning, five students arrive at Shermer High School, in an upper class suburb of Chicago, Illinois, to spend their entire day—from 7 a.m. to 4 p.m.—in the library serving detention.

They were five total strangers, with nothing in common, meeting for the first time—a brain, a beauty, a jock, a rebel and a recluse.

They only met once, but it changed their lives forever.

Before the day was over, they broke the rules, bared their souls, and touched each other in a way they never dreamed possible.

Emilio Estevez is Andrew Clark, the star wrestler. Anthony Michael Hall is Brian Johnson, the straight A student. Ally Sheedy is the recluse Allison Reynolds. Molly Ringwald is home-coming queen Claire Staudish, and Judd Nelson is the rebel John Beuder.
son is the rebel John Beuder. Together they make up the tightly-knit and very professional cast of the Breakfast Club, written and directed by John Hughes (director of ***Sixteen Candles***, which also starred Anthony Michael Hall and Molly Ringwald).

It is a movie which searches deep into the psychological and resulting socialogical problems of today's youth.

Over the course of the film each character reveals the reasons for who they are. We learn that the pressures behind their behaviours are very similar, stemming mainly from parents and peers.

The story is very touching and accurately portrays the various levels of the school social structure, or at least it did for me.

It moves at a quick pace, and has a fairly good soundtrack, including such notables as ***Simple Minds***, ***Elizabeth Daily*** and ***Wang Chung***. This film combines both humour and suspense and is currently the third biggest box office draw this year behind ***Beverly Hills Cop*** and ***Witness***.

It is certainly worth seeing.

Linda Fiorentino as Carla and Matthew Modine as Louden Swain in a scene which was not in the movie.

Sex in the promotion, but not the picture!

By Jimmy Poon

When was the last time you saw a major motion picture that did not have any so-called 'sex scenes'? Think about it. When I raised the question with some friends of mine, the result was a minute of silence. No one could think of a single, recent unsexually scened picture.

Vision Quest seems to be an exception .***Vision Quest*** originally was a Terry Davis' novel nominated for an American Book Award as the years' 'Best First Novel' in 1971. Recently, it was released by Warner Brothers, and is a Guber-Peters Company Production.

Vision Quest and its sister production, ***Flashdance*** (they were both produced by Jon Peters and Peter Guber) have two things in common: an almost fanatically religious belief in the power of pure wishfulfilling positive thinking as the way to get ahead in life, some great songs, and a bless-for -success hymn, to hum or whistle while you dream.

The main character, Louden Swain (played by Matthew Modine), is a stand-out high-school wrestler. His goal is to lose 23 pounds and to beat a champion wrestler named Shute (played by Frank Jasper) a real hunk who works out with a seven-foot length of telephone pole between his shoulders and weighs in at 168 pounds.

Louden's sole distraction is Carla (played by Linda Fiorentino), an art student enroute from Trenton to San Fransico, who has stopped long enough to buy a used car and get ripped off by the dealership which employs Louden's father.

Indeed, as I mentioned earlier, music plays a highly integral role in ***Vision Quest***. The main movie theme, ***Only the Young*** was courtesy of ***Journey***, while ***Madonna*** contributed two songs.

To sum up my views, ***Vision Quest*** is basically the right kind of movie for young and dreamy minds. However, please don't expect too much if you want to compare it to ***Flashdance***, since it is quite impossible to use the same old trick again and again.

entertainment

THE ORIGINAL.

THE SPRING BEER. FROM LABATT'S.

NOW AVAILABLE

Past, Present and Future— Ford bridges the gaps.

By Irene V. Jerrett

If you are looking for a movie without special effects wizardry, or a familiar story line, then *Witness* is the picture that you've been waiting for. It is a good solid drama without the usual fantastical fillers.

Witness is the story of a Philadelphia police captain, John Book(played by Harrison Ford), and a young Amish boy, Samuel Lapp (played by Lukas Haas). Samuel is the only witness to the murder of an undercover police officer in a Philadelphia train station. This young boy identifies the murderer for detective Book as a fellow officer in the station. Book uncovers a plot within the department to cover up a drug scandal, and his life is threatened. In order to save himself and protect young Samuel, Book is forced to flee the city, and ends up in the Amish community of Lancaster County.

Book, a modern man to whom violence is a way of life, finds himself in a pacifist society unchanged since the 18th century. During his stay in the Amish community, Book becomes romantically involved with Samuel's mother (a young widow named Rachel, played by Kelly McGillis). Because of her Amish upbringing, Rachel must suppress her love for the outcast detective.

The film is strong on suspense and drama, yet it is not without its humorous parts. You cannot help laughing at Book in his new "simple" clothing, which is two sizes too small. John Book's success with the tourists is also a delightful addition to the film as he threatens an elderly lady, "If you take a picture of me, I'll rip your bra off." Evidently Book does not fit into the passive Amish lifestyle, and Rachel cannot deal with the violence of the modern world.

This movie is a major change for Harrison Ford of Indiana Jones and Hans Solo fame. This role is crucial in exposing Ford's true acting ability. In this picture Ford is a success without the glory and glamour of the Indiana Jones and Hans Solo roles. Ford, as John Book, is not the bad guy, but he is not the hero either. In this film Ford is cast as a plain human being, sans glory and glamour, and he is able to carry this role well.

The other shining star in this production is eight-year-old Lukas Haas, who plays Samuel Lapp. Haas, as Samuel, steals the audience's hearts, and amazes us with his strength yet innocence in this film. This is the role of a little child teaching the grown men, and Haas carries it off with respect and understanding. Although his actual lines in the movie are limited, his presence in major scenes carries his message of innocence through the film.

Witness is a movie with a very serious theme, one that dramatizes the choice between violence and non-violence in our lives. This theme is made clear through the contrasting worlds of the city of Philadelphia and the Amish town in Lancaster County. The cinematography (which is excellent) vividly captures the contrast of the lush, green Amish farms with the black slums of Philadelphia. Book's world is full of violence and action, while Samuel's and Rachel's lives are peaceful and passive. Although Samuel admires John Book, he is not taken in by the action and excitement of the modern world and remains innocent.

In summary, *Witness* is a movie with substance. It is a film which asks you to question society and its need for violence. It certainly makes one consider our hectic lifestyle, for the Amish community looks like paradise in contrast to it. This film leaves the audience with alot to consider about themselves and their lives. For a change it is great to see a picture with real meaning and impact.

feature

Baker explains *why* another strike vote

By Pat Baker

On February 14, teaching assistants at the University of Toronto met to consider three questions. Should CUEW sign the University administration's "final offer" presented on Janurary 11? Given the fact that 723 TAs voted "yes" in a strike vote, should CUEW consider calling a strike? Or, because that 723 was just short of the 2/3 majority required to authorize a strike, should CUEW hold another strike vote?

The answer that TAs gave to the first question was clear. The 723 TAs who vote "yes" in the February 7 strike vote were saying "no" to the administration's "final offer". With 66% of those who voted preferring a strike to the "final offer", members did not feel that the Union had a mandate to sign.

Nevertheless, CUEW was left with a dilemma. 66% - the 723 TAs who voted "yes" - may be a substantial majority, but it is not the two-thirds required by the Union's by-laws for the authorization of a strike. No strike was possible, but the wishes of such a large group of TAs could not be ignored.

On February 14, TAs decided that the only democratic option which could lead to a solution to the delemma was the holding of another strike vote. 90% of those presented authorized such a vote to be held February 27-28. TAs at this meeting were also aware that a mediation session was scheduled for February 18. This added to the appeal of another strike vote -- some hoped that the administration would yield to the expressed wishes of the majority by making a better offer before a vote could be held.

On February 18, these hopes were not realized. The new "final offer" presented by the administration on that day indicates that the administration thinks that TAs will be fooled by cosmetic changes in the wording of the "final offer".

Despite the fact that CUEW offered to make major concessions in order to obtain a contract, the administration's position remains actually unchanged.

The administration believes that the 723 "yes" votes are insignificant. Their new "final offer" indicates as much. They believe that those who did not vote on February 7 were happy with the first "final offer". We hope that in the second strike vote, TAs will prove them wrong.

It is not too late for TAs to prevent major rollbacks in our contract, but this can be done in only one way: a "yes" vote on February 27-28. We must continue to show the administration that we care about the future of CUEW, and the future of good quality education at the University of Toronto.

photo credit: Janice Pinto

Pat Baker, the President of CUEW, is calling for another strike vote.

Criminalizing *GAYS* in the bias of the Media

By Melinda Wittstock
Reprinted from the *McGill Daily*
Canadian University Press

It is 1949. A person leafs through a copy of *Newsweek* magazine. Her attention is caught by a flashy headline that reads "Queer People". She quickly focuses on the beginning of the article. Soon she is engrossed.

The article began: "The sex pervert, whether a homosexual, or an exhibitionist, or even a dangerous sadist, is too often regarded merely as a 'queer' person who never hurts anyone but himself..."

It continued, giving voyeuristic reports of men (read gay men) murdering women and children, and in one case, a woman (read lesbian) murdering her infant son.

The damage was done. The reader of the 1949 *Newsweek* article had been convinced that all lesbians and gay men are violent, deranged psychopaths.

By placing the word "homosexual" in the same sentence as "sex pervert" and "dangerous sadists", the article had directly, by playing on its readers' erroneous associations, said that only lesbians and gay men are "sex perverts" or "dangerous sadists."

This article marked the beginning of a mass media campaign to denegrate homosexuality to being abnormal, perverted, and "against God". It played on all existing stereotypes of lesbians and gay men and delivered them sensationalistically to a public—in the era of the McCarthy witchhunts—ready to accept them.

These stereotypes continue to be enforced in the commercial media and in television programming. Lesbian and gay issues, when covered at all, tend to equate homosexuality with corruption, disease, and crime, perpetuating the same misleading stereotypes used in 1949.

The same phenomenon is found in television. The first attempts to portray lesbians and gays on television were not made until 1972. The programming was most notable for its distortions and sensationalism.

NBC ran the film *Born Innocent* and an episode of *Police Woman* that portrayed lesbians as brutal rapists and murderers. Most famous was an episode of ABC's *Marcus Welby* in which a male science teacher rapes a male student.

The 1980 airing of the documentary *Gay Power, Gay Politics* portrayed gay men as being preoccupied with S&M, unconcerned with public safety, and wielding a disproportionate amount of power in San Fransisco. It ignored the lesbian community.

Characterization?!

According to *Talk Back*, a book published by Lesbian and Gay Media Advocates, the documentary was based on "hearsay, exaggerations, and deceitful editing to distort its findings."

Although the characterization of lesbians and gay men in television and films has improved slightly—as a result of much protest—sensationalism, ghettoization, and stereotyping still exist in all forms of mass communications.

Lesbian and gay issues are rarely covered by the commercial press and only a scandal or "epidemic" seems to warrant media coverage. The coverage that does exist is most notable for its attempts at marginalising the lesbian and gay community.

Newsweek hasn't changed much since 1949. In the cover story of its August 3, 1983 edi-

mentioned only once, and then briefly. The main story concentrates on the impact of acquired immune deficiency syndrome (AIDS) on the gay male community.

In the article, AIDS becomes a "gay disease", "...not a disease of the body, but a disease of the spirit and lifestyle," wrote Walter Davis in the September issue of *Pinkink*, a now defunct Toronto monthly lesbian and gay magazine. Most notable for its air of panic ("AIDS is quickly reaching epidemic proportions") and hints of "divine retribution", the headline of the feature intimates: "A turning point has been reached, and AIDS may mean the party is over." Does this mean all gays have to back to the closet?

"*Newsweek* emphasises the 'bad public relations' of AIDS," wrote Davis. "Let us remind ourselves that venereal disease has long been considered an epidemic but *Newsweek* has not suggested that syphilis is bad public relations for heterosexuality."

The article details the fall of a "pleasure palace", and throughout, readers are bombarded with shock words and loaded phrases such as "paraphenalia of kinky sex," "therapeutic playpen," and "exotic sexual appliances."

The story tells us the lifestyle of all gay men is too sexually active and gays should settle down to a middle class respectability and "stop flaunting it."

This style of writing is not the preserve of a single magazine. "Homosexual murders are frequent and sadomasochistic practices...relatively frequent in homosexuality," reports *Time* magazine.

Readers are bombarded with images of the homosexual rapist, the homosexual murderer, even the gay arsonist. You would never know heterosexual rape, heterosexual murder ever occurred. When was the last time you read about a "white" or "Tory" murder? The press uses the same tactics to marginalise and stereotype most oppressed groups.

Homophobic Media

To be fair and accurate, the commercial media would have to omit altogether the homosexual/heterosexual adjectives or use it routinely in all cases. Readers would be surprised at the number of "heterosexual" crimes, diseases, and scandals (a majority one might suggest).

The prominence of an article directly influences its impact. Often a story about a lesbian and gay pride march of 10,000 people will be buried on page 20 of a newspaper, while an expose of a politician soliciting sex in a bath house will appear with a flashy headline on the front page.

The media often uses selective quotes to deliver the basic prejudice of the story. The coverage of the Toronto bath raids in the newspapers primarily sought the opinions of blatantly homophobic police officers, occasionally throwing in one out-of-context quote from a member of the gay community buried at the end of the story.

The media, controlled predominantly by men, whether gay or straight, reflects the existing economic order and the patriarchy. Lesbians, for the most part, are invisible in the eyes of the commercial media, and things are not much better in the gay alternative media. White, middle-class men wield more economic power than women, ethnic or indigenous minorities, and the poor. For this reason, there is little mention of black, amerindian or poor gays, let alone black or amerin-

continued on p. 12

Make the Grade
...and look great too!

Come in and see the new arrivals from New York and ask about ultraviolet protection for your prescription.
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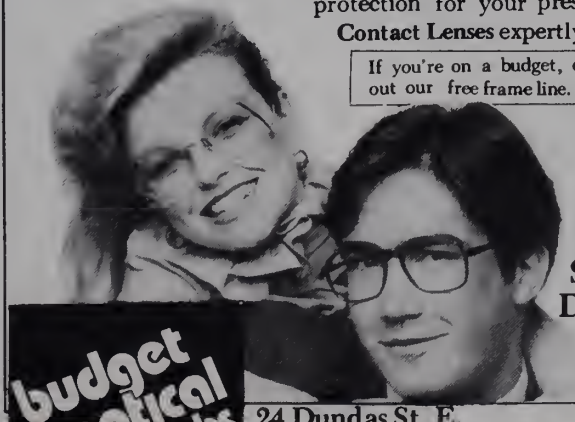

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feature

Krishnamurti - a World Teacher in spirit

By Lawrence Chanin

Who—or what—is Krishnamurti?

Is it something to do with the people who wear saffron robes and pony tails and chant in the streets?

A new religious cult that wants to take all your worldly problems out of your hands?

An exotic herb sold only in health food stores?

Actually, Krishnamurti *is* weird. A self-described 'freak', Krishnamurti is the brilliant 89-year-old World Teacher who has created an original philosophy and has travelled around the globe for 60 years, conveying his message of love and the ending of suffering through awareness, self-knowledge, understanding, and creative intelligence.

The grand old man of Philosophy is—in spirit—currently appearing at U. of T. Through the material miracle of video, the public can enjoy the beauty of his logic as he engages in a series of dialogues with noted Physics professor, Dr. David Bohm. The showings are being held in the Library Science Auditorium of the Robarts Library, at 1:00 every Saturday through February.

Krishnamurti's teachings, like all great ideas, lend themselves to losers of all kinds who seek consolation or escape from responsibility. His work, correctly perceived, fully understood, and practically applied, however, constitutes a force as strong and bold as love that inspires not only do-nothing wimps, but no less a macho chauvinist than the late and great author, Henry Miller. The prolific writer and glorifier of sexual pleasure has been quoted as saying: "Krishnamurti has often been referred to as 'The World Teacher'. If any man living deserves that title, he does. But to me the important thing about Krishnamurti is that he imposes himself upon us not as a teacher but as a man."

As a man concerned about the future of mankind and a longtime student of Krishnamurti's teachings, I recommend his books and videos to anyone who has given thought to the true purpose of education.

The function of university education, today, is to program students to fit into specific slots in the economic machine, by accumulating knowledge that government and business authorities deem necessary for maintenance of the technocratic status quo.

It's now possible for computers to replace college professors. Computers can produce the blueprints to build a bridge, teach the rules of business administration and, after a fashion, create poetry. This programming is, however, merely the efficient use of old knowledge—not the blossoming of creative intelligence.

Intelligence, as Krishnamurti describes it, is the awareness of a mind free of all preconditioning as it observes the flow of life and realizes truth, from moment to moment.

Knowledge, or the acquisition of facts and figures, is always of the past; intelligence expands, always new, moving with the current of life. The person who receives a university education, therefore, acquires a programmed brain, but not an intelligent, creative mind.

To understand life as a whole, without the multitude of conflicts produced by thought, is to realize the meaning of freedom. But, for clear understanding it's essential to have a self-critical awareness. As the sages have always admonished: know thyself. A free environment where all ideas are taken on their merit without preconditioned notions is the only atmosphere that fosters real learning and true education.

The real purpose of education is to teach the student how to use his mind to comprehend reality, as it is, with his intelligence. As Krishnamurti writes, "Not to imitate, but to discover—that is education." Even idealism must be seen as an obstacle to clear perception of the present. Ideals are based on the past; they are the mind's conception of "what should be" in the future. As such, they prevent clear observation of "what is", here and now.

Only through self-knowledge, gained by questioning all traditions and authorities, does the individual discover what he loves to do. When a person is forced to accumulate more and more knowledge in order to obtain a job and keep one step ahead of competitors in his field, he constructs, barriers, conflicts, and the seeds of his own destruction. This is, so to speak, making hate. Creatively working at something one loves, on the other hand, is the only way to build a loving, harmonious community.

"Anything truly revolutionary is created by a few who see what is true and are willing to live according to that truth," Krishnamurti states, "but to discover what is true demands freedom from tradition, which means freedom from all fears."

Those in power, fearing to lose their positions and possessions, cleave to convention in order to forestall change and maintain their dominance. In any case, change within the decaying system, as millions of protesters around the world are proving, is mere reform—like the revolt of prisoners for better conditions within the walls of their prison. Real transformation comes about when the individual opens the door of his prison with the key of understanding to leave behind ambition, acquisitiveness, greed, and self-aggrandizement.

Real education has a strong element of the religious—not in the sense of paying tribute to dogmas, rituals, and supersititons—but in a rigorous, constant devotion of one's time and energy to the realization of truth. Krishnamurti writes that "only the truly religious man is truly revolutionary; and it is the function of education to help each one of us to be religious in the true sense of the word, for in that direction alone lies our salvation."

Krishnamurti's teachings are powerful medicine—not for the weak of mind or faint of heart. The potential harm of using his philosophy half-heartedly is great. The benefit of practising his teachings rightly, however, for the individual and the world at large, is transcendent.

* * * * * * * * * * * * * *

continued from p. 11

dian lesbians. The only gay that exists in the commercial media is white, middle-class and male.

Lesbians suffer a double oppression—women, let alone lesbians, have little economic and political power in relation to men, including white middle-class gay men. Women's issues in general are lower of the priority list in the commercial press. Not only is there rampant sexism in the mass media, but there is also rampant homophobia. Even the words "homosexual" and "gay" connote only gay men.

As Walter Davis wrote in *Pinkink*, "Objectivity is the great myth of American journalism because the point of reference defining objectivity is in the relationship to the dominant elite of the country. In the case of the U.S. (and Canada), that elite is white, straight male capitalist, and they own the press."

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March 16 Michael Petrucciani Trio—$11.50
March 22 Al DiMeola Trio—$12 (both 8 p.m.)

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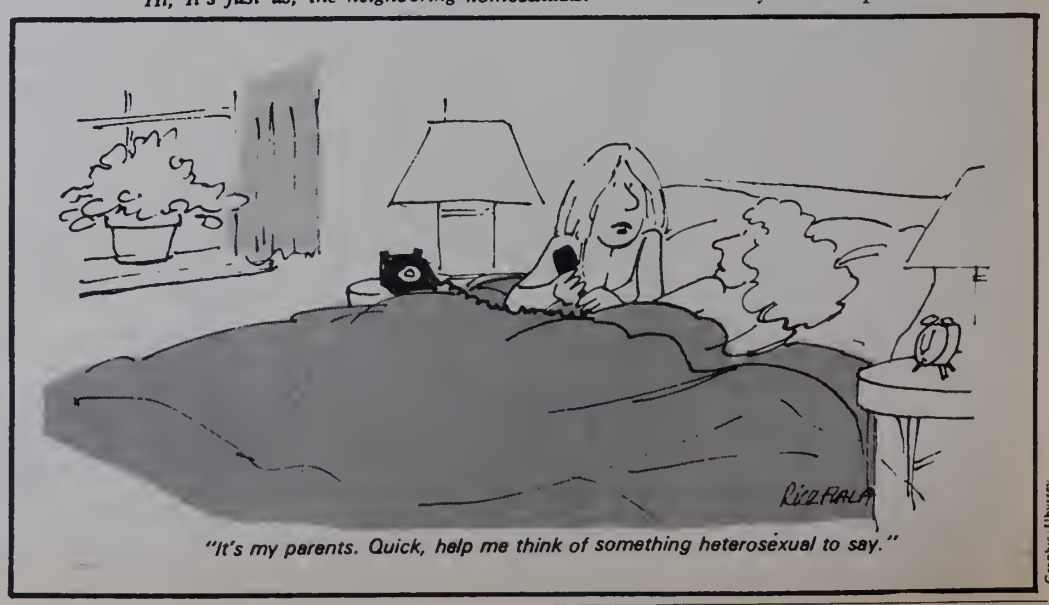
Friday March 1st—$20

"Hi, It's just us, the neighboring homosexuals."



"It's my parents. Quick, help me think of something heterosexual to say."

Graphic Odyssey

sports

Standings

Division 1 Standings

Team	GP	W	L	T	D	P	+/-
Derelicts	7	6	1	0	0	19	23
T & M Divers	7	6	1	0	0	19	19
Raiders	6	6	0	0	0	18	29
Batteries Not Included	8	4	3	1	0	17	4
Wingnuts	7	4	2	1	0	16	11
Good, the Bad, the Ugly	7	3	2	1	1	13	-1
Members Only	7	2	5	0	0	11	-17
Cream Dream Machine	7	1	5	1	0	10	-21
Nighthawks	6	0	4	2	0	8	-14
U.N.H.I.T.	6	1	3	1	1	8	-21
Forgotten Rebels	6	0	4	1	1	6	-14

Division 2 Standings

Elite Meat	8	8	0	0	0	24	52
Zola	8	6	2	0	0	20	14
Stallions	7	6	0	0	1	18	23
Internationals	8	4	4	0	0	16	-7
Bushmen	7	4	2	0	0	14	15
KAOS	8	3	5	0	1	14	-4
Bod Squad	7	3	4	0	0	13	-19
Archie's Angels	7	2	5	0	0	11	0
Flames	7	2	3	1	1	11	-9
Brewmasters	7	2	5	0	0	11	-19
Soldiers of Fortune	8	0	7	1	0	9	-46

Erindale Ball Hockey Results

By Jeff Clarke

The last week before reading week got off to a dissapointing start in ball hockey as The Good, the Bad and the Ugly lost by default to the Derelicts. In the first actual game, Elite Meat trounced the depleted Brewmasters lineup 13-1.

Tuesdays games were cancelled due to inclement weather, however, it looked like the Internationals thought Wednesdays games were cancelled also as they put in their second consecutive poor performance, losing to Zola 13-6. Soldiers of Fortune continued their improvement thats to some hot goaltending by Andy Wodhams and managed to only lose 7-3 to the Italian Stallions.

In a very evenly matched game the U.N.H.I.T. and the Dream Machine played to a 4-4 tie. Bantu Bushmen continued their strong play as they beat the Flames 4-2.

Let's be honest for a second here. We all agree that Zola is a stupid name for a ball hockey team, right? This is one of the few teams whose players have bench clearing brawls with each other. Nevertheless, it cannot be denied that the team keeps on winning. They do not have a lot of talent but they make up for it with a lot of hustle and a lot of depth. They defeated KAOS on Thursday, 7-6. This means that KAOS will have to defeat Bod Squad in order to make the playoffs. Zola stands a good chance of finishing second because of the Italian Stallions defaulting in one game.

On Friday, an excellent game pitted T & M Divers against Batteries Not Included. Both teams showed a lot of hustle and the game got a bit rough at times. However, T & M Divers finally prevailed 7-5.

The Wingnuts showed that they really are a good team and played a clean game as they had no problem disposing of The Good, the Bad and the Ugly 5-1. Another good reason to oppose the ECARA referendum is that after the successful referendum last year, ECARA took away the most popular intramural sport: floor hockey. Most players agree that ball hockey is not as suitable to the small Erindale gym with its dilapidated rubber floor. Also, fan support has not been nearly as extensive as it was last year for floor hockey.

Blues in first - Beat Yeomen

The Varsity Blues are on their way to another OUAA hockey championship as they defeated the Yeomen, in York, 4-2, Thursday night.

The Blues took the lead, 1-0, early in the first on a high snapshot by Don McLaughlin.

York's Dave Simurda tied it at one. The Blues took a 2-1 lead on a goal by Phil Drouillard into the second period. Once again, Simurda evened the scoring and the second period ended 2-2.

Chris Callaghan gave the Blues a 3-2 lead with what proved to be the game winner.

McLaughlin rounded out the scoring with his second goal of the game, with less than two minutes left.

The Blues assured themselves at least second place. Meanwhile, at the other end of the league, the Ryerson ("Ri-High") Rams closed their season with a perfect 0-24, win-loss record. The Rams lost to Waterloo 12-5 to secure last place.

Watch

The Toronto Tornados kept their playoff hopes alive as they downed the Lancaster Lightning, 113 - 107, at Varsity Arena on the Fifteenth.

The Tornadoes - fighting with both Lancaster and the Puerto Rico Coquis for the last two playoff spots - looked strong in the first five minutes, holding a slim two point lead.

But, the Lightning lit up the 1300 spectators with a dazzling display of offence as they built a commanding ten point lead. The Tornados fought back, but Lancaster won the first quarter by four points, 30 - 26.

The second quarter was all Toronto, who stuffed Lancaster on several excellent scoring chances. The offence started to click, also, as they unleashed a fury of dunks, fall-aways, and 'swish-boom-baby's (thanks Richie) to build up a nine point lead with two minutes left.

The Lightning lost their fire and Toronto won the quarter, 37 - 23 and led the game at the half, 63 - 53.

In the third quarter, Lancaster battled back and with 1:12 left, had reduced the Tornado lead to just six.

The Lightning finally won the quarter 23 - 17, but Toronto still led the game, 80 - 76.

The Lightning kept the voltage up and tied the score up at eighty apiece with 10:40 left.

The lead changed hands but with 3:37 left, Toronto led 91 - 90.

That is as close as the Lightning could get as the Tornados built up a 102 - 96 lead.

Lancaster had one more surge, cutting the gap to two points, 107 - 105, with just 57 seconds left. But the Tornados cut their power to prevail in the quarter 33 - 31, and in the game 113 - 107

The Tornados picked up five points in the standings to Lancasters two.

The Tornados must have got a charge from their back-to-back wins over the Lightning as they went on to beat the Cincinnati Slammers, 114 - 105, the Louisville Catbirds, 105 - 100, and the Evansville Thunder also.

The Tornados play their last home game of the regular season tonight down at Varsity at 7:35 p.m.

Halftime of the Toronto Tornado game on the 15th saw Erindalian George Johnson qualify for the finals of the Yamaha Cycle Shoot.

George sank two of three baskets from the foul line. He, along with fifteen others, will go head to head in order to take home a brand new Yamaha 750 Virago motorcycle, valued at six thousand dollars.

Competition will be a shoot out. Each contestant will take a shot from the foul line. Those who sink the basket remain in the game. Those who do not are eliminated from the competition.

The last surviving contestant takes home the Yamaha.

The game goes tonight at 7:35 down at Varsity Arena.

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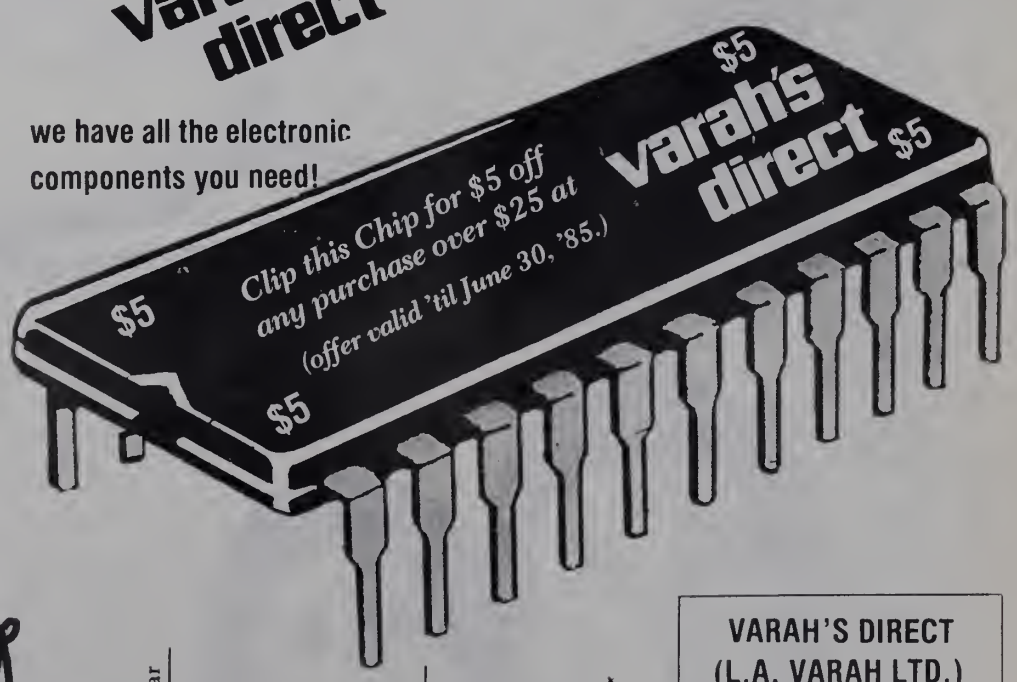

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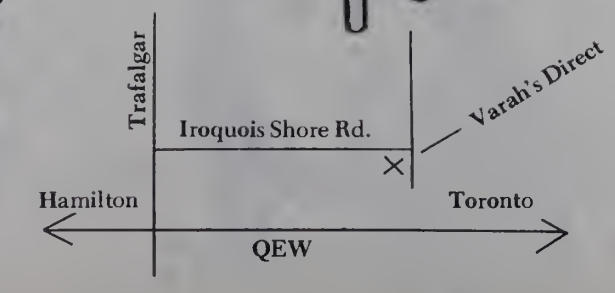

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By George: opinions, views, and stuff.

Well, the time has come for all students to vote. The purpose of a democracy is to allow the public to decide their own fate through majority rule. Well, you're part of the public and you're about to be presented a referendum.

It's up to you to decide whether or not ECARA should receive a two dollar increase. All of you—being reasonably intelligent individuals—will probably want to make an educated decision. To help you, I've compiled some facts which should help you decide one way or the other.

Most of you will not know about ECARA's financial situation, and why should you? ECARA has not had to publish their financial statements for at least the last four years (maybe they never have).

According to their financial statements for the year ended ¾April 30, 1984, are worth $267,863. Of that, $133,197 is current assets (cash on hand, Bank Balance, Accounts receivable and accrued interest).

ECARA had expenses totaling $4464 more than those of 83, but allocated $7834 less to team expenses. Salaries increased 15.69%. Overhead expenses increased by 50.21% and have increased again this year as well. Overall, net profits decreased by 44.8%

By the end of April, 1984 the working capital of ECARA had increased by 35.4%, to $130,395..

These are just some of the figures available in the ECARA Financial Statements.

Dr. Bob Ryckman says that the increased overhead is the reason that the students fees should be increased. The increase is necessary to preserve the autonomy of ECARA, according to Dr. Ryckman.

Dr. Ryckman was reffering to the Scarborough College situation, where their athletic director budget was placed in the care of their recreation association - removed from administrative expenses to save the money that was to come from their overhead.

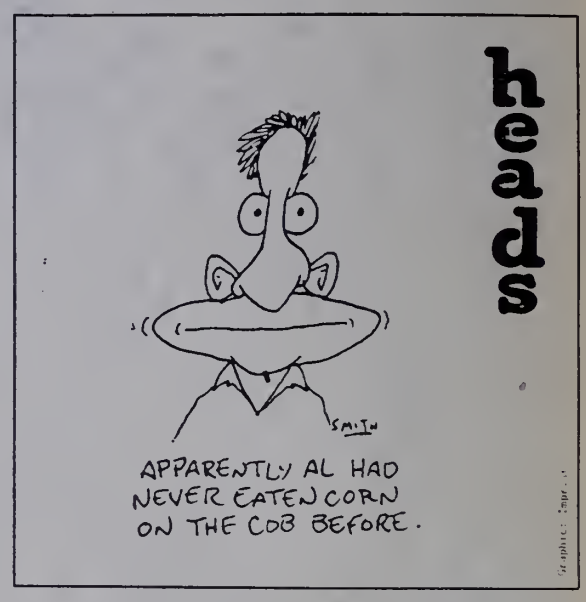
ECARA has over $131,000 in their bank accounts. The reason for not using this money according to Dr. Ryckman is so that ECARA can earn more nterest.

So now it is up to you. Should Ecara get your extra two dollars? By George, that's your decision. Decide wisely.

By George, that's it!

staff box

Well folks, only three more waxy Sundays to go!!!Can we handle the reality of spare time...I think not. Just think, no more wax machine/deep frier to spit wax balls out on your copy. No attack of the killer exacto blades. No Chez Hervez on Sundays (thank goodness the stomach says...it adds, please send pizza!!!) Yup, no more puzzled looks when I try to tell jokes and then retort to blank faces...'well I guess you had to be there.' No more dissapearences of Trevor to exotic places on Campus, which he never tells us about. Just a grin don't you know. Boo, P.M. for P.M. here, anyone for ECSU prez? Think of the propoganda. Thanks to all of those who participated in this creation(chaos..has anyone else considered forming a Pro-weekend party???) Marilyn, Jason, Janice, John, Tom M., John M., Tom, Lawrence, Pat, Susen, T.R.???, Jeff, Nolan, Laura ...and the irregulars:Patricia, Melody, Kelly, Irene, George, Jimmy, Trevor, et moi. Can any of us really speak french??We could always learn to say quoi in a couple of weeks, d'accord? My goodness, our dream comes true-a 16 page paper!!Trevor, feel better now? After reading week, not too many things seem to be new or exciting....same sticky wax... same smelly paper... same Harvely lunch... ***enough is enough!!!!!***



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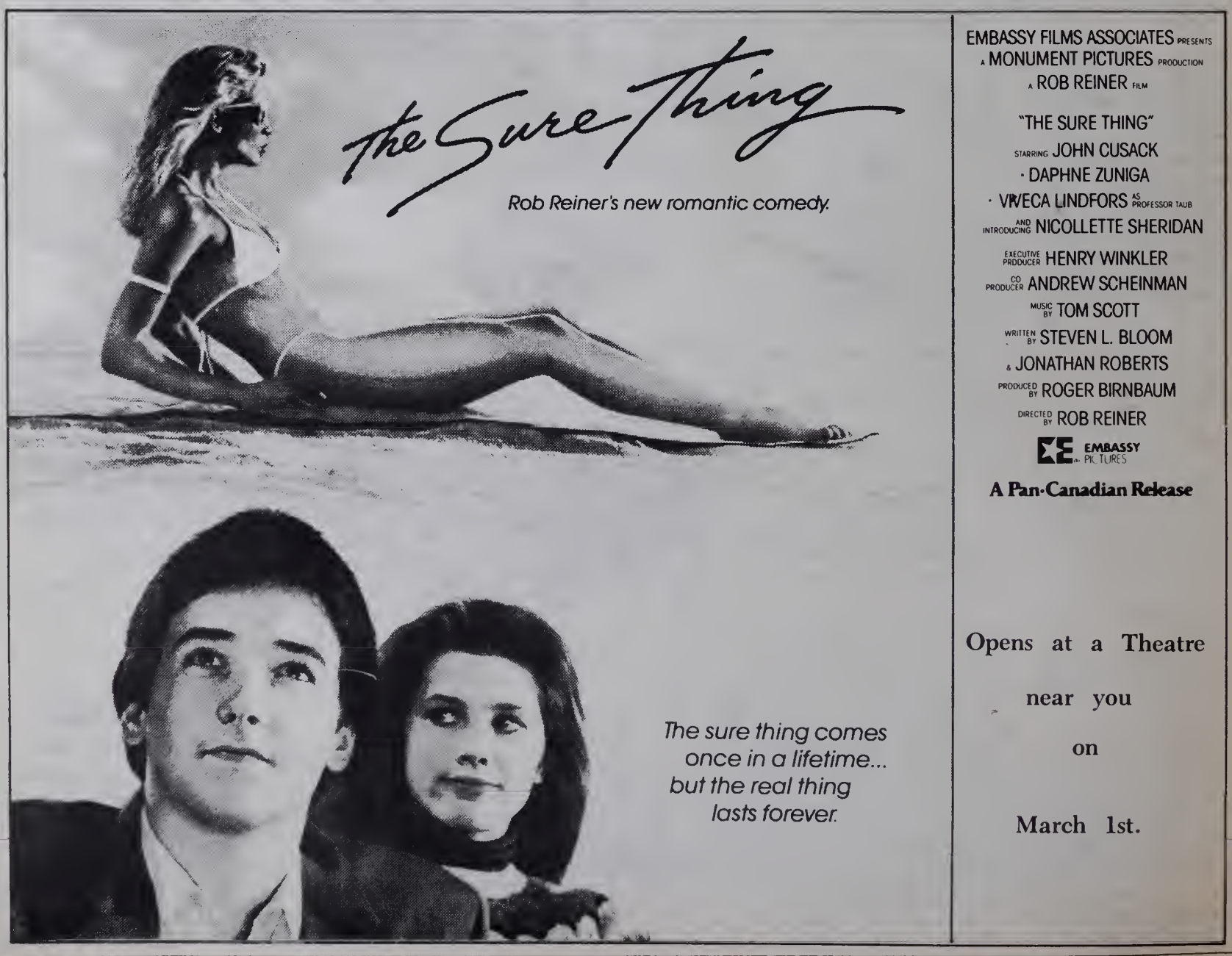
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Snider Visiting Lecturer

On March 7, 1985, Professor S. K. Banerjee, a geophysicist and science historian, will give an invited lecture called The Magnetic Compass in the Middle East: An Islamic Invention or a Borrowing from the West? the second of three Snider Lectures at the Erindale Campus of the University of Toronto this spring. A professor of geology and geophysics and an adjunct professor in Middle Eastern Islamic Studies at the University of Minnesota, in Minneapolis, Banerjee is currently a visiting professor at the University of California, Berkeley.

Everyone is invited to this free public lecture. It will be held on March 7, 1985, at 8:00 p.m. in the Council Chamber of the South Building on the Erindale Campus of the University of Toronto, in Mississauga. The campus is located on Mississauga Road, ½ mile north of the intersection with Dundas Street (Hwy. 5). Plenty of free parking is available and refreshments will be served.

For more information and to reserve seats, please call 828-5214.

University Women's Club

The University Women's Club of Mississauga will hold its general meeting on Monday, March 4, 1985 at 8:00 p.m. in the council Chambers, South Building of Erindale College. Guest speaker for the evening will be Paul Godfrey who will speak on Publishing and Politics. Members are invited to bring a guest.

For more information call Beth Harlow at 844-1949.

Erindale College Library

The library has been given another two typewriters recently, this time by SAC! There are now five typewriters in the library, available for a one dollar rental fee to any U. of T. student with a valid student card.

Films about the moral implications of current socialm, political, and economic issues will be shown at Mississauga's Central Library, Thursday, February 28, at 7 p.m.

On screen will be *DES: The Timebomb Drug*, and *Allergies: The Twentieth Century Disease*.

DES: The Timebomb Drug is a film about DES (diethylstilbestrol) which, widely administered to pregnant women to prevent miscarriages. Research has shown that long-term problems are associated with DES, primarily cancer in both mother and child. Several DES mothers and their children are interviewed as well as pharmaceutical representatives and physicians who continue to prescribe this controversial drug.

There is no charge for admission.

Central Library, 110 Dundas St. West, Mississauga, is located on the southeast corner of Confederation Parkway and Highway 5, one traffic light west of Highway 10, 279-7002.

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ENCOUNTERS

(The day Guy Mann ordered the toast.)

I was sittin' in this roadside joint when along comes a bear all dressed up like a waiter. Told him I'd like a Grizzly Beer and an order of toast. "I can getcha the Grizzly, but there ain't no toast," said the bear. "This is lunch, doncha know." I was real tickled that they had the Grizzly Beer. Told the bear how smooth and easy goin' down it was, and how it came in a nice tall bottle and went at regular beer prices. Also told him it was sellin' like hotcakes down there in the U.S. "Don't have any hotcakes either," said the bear. "This is lunch, doncha know." Fine, I said. Get me a Grizzly Beer and a toasted chicken sandwich. Hold the mayo, hold the lettuce, hold the chicken. Smilin', the bear said, "Where should I hold it?" Well, to make a long story short, the bear brought the Grizzly. And we struck up a friendship. 'Cause he had a sense of humour, you see. Holdin' all that chicken and lettuce in the place he was holdin' it.

Grizzly. Paw yourself a smooth one.

828-5249 **The Erindale College Student Union** 828-5312

ECSU Presents:

An excursion to the Library

Leaves Friday, March 1st at 6:00 p.m. from S.B. $20 ticket includes Luxury Coach Transit and all you can drink, all night. Tickets available at ECSU, ENSOC, SAC.

Would you like to get involved? Then run in the

ECSU Elections for the 85-86 Board of Directors

Nominations are open until March 5th at 9:00 a.m. in ECSU. Campaign begins on March 5th to March 18th at 11:59 p.m. ECSU Election Forum occurs on March 13th at Noon in the Meeting Place. Voting occurs on March 19th and 20th between 10:00 and 4:30 p.m.
Drop by ECSU and pick up a nomination form.
Also receive your Election information packages when you stop in.

Would you like to be a Poll Clerk? $4.50/hour—drop by ECSU for more information.

Winter Carnival
Congratulations to the Blind Duckies for winning the overall Team Award—the Amstel Cup.

Talent Quest 85
On Friday March 8th come out and cheer for your friends in the Blind Duck!

The ECSU Rideboard
in the ECSU Lounge
Need a Ride? Want someone to share gas?

Late Night Shuttle Petition
Don't forget to sign—this important service can benefit *all*.

Blood Donor Clinic
Co-sponsored by ECSU and the Vis-A-Vis Club on March 6th/7th in the Meeting Place. The event includes prizes for a Club challenge and a Pint for Pint Campaign.

Student of the Week
Congratulations to John Abate (the Wild Boy) this week's winner for overall involvement and spirit. Prizes donated by Mothers and Yuk Yuk's.

The Great ECSU Button Spotting Contest
Congratulations to Andrew Flett, winner of a trip to the Library—keep wearing those buttons.

Tuesday Luncheon Series
The Indian Students Assoc. presents the I.S.A. Fashion show...Feb. 26 starting at 12:00 in the Meeting Place.

We are always willing to hear your suggestions. Either come into ECSU and talk to us or put all suggestions in the suggestions Box in the Meeting Place.

The Spring Fling

The Erindale Formal at The Club in Oakville—$16 for single, $30 per couple. Includes: Hot and cold Buffet, Transportation and Dancing. Tickets on sale at ECSU.

ECSU welcomes back all Students from reading week! Have a good term.